



A2

Fully automatic sub-chassis turntable

MSRP 1 199 € (incl. VAT)

- **NEW** Sub-chassis principle
- **NEW** 8 layer hand painted MDF main chassis
- **NEW** Diecast aluminium automatic mechanics cover
- **NEW** 8,3" black-aluminium ultra-light-mass tonearm
- **NEW** 33/45/78 RPM electronic regulated DC motor
- **NEW** Massless tracking force adjustment
- **NEW** Ultra-low friction 4-point cardanic aluminium tonearm bearing
- **NEW** Damped counterweight to eliminate resonances
- **NEW** Pre-adjusted Ortofon 2M Red cartridge*
- **NEW** Silicon damped aluminium feet
- Precise mechanics with automated start and stop
- Damped aluminium platter for decreased wow & flutter
- Carbon fibre reinforced anti-magnetic headshell
- Premium semi-symmetrical Connect it E phono cable
- Gold plated RCA cable connectors
- Dust cover included
- Handmade in Germany

Colour: ●

Speed: 33, 45, 78 RPM (electronic speed change)

Drive principle: belt drive, fully automatic

Platter: damped aluminium platter

Wow & flutter: 33: +/-0,14%; 45: +/-0,12%

Speed drift: 33: +/-0,27%; 45: +/-0,22%

Signal to noise: 74dB

Tonearm: ultra-light-mass 8,3" aluminium tonearm

Effective arm length: 211mm

Overhang: 19,5mm

Included accessories: 15V DC / 0,8A power supply, dust cover, 7" single adapter, feltmat, phono cable

Power consumption: 1,5W

Dimensions: 430 x 150 x 365 mm (WxHxD)

Weight: 7,3 kg net / 10 kg with packaging

*US-Version features the Sumiko Rainier

AUTOMAT A2 Technology

The A2 continues the success of our fully mechanical automatic turntables. New on the automatics of the A2, you can now select the **drop off point** for **7" (singles) or 12" (LPs) for 45 RPM** records. We have also added **78 RPM** to the system allowing you to dig back into old **shellac collections**. In typical Pro-Ject fashion, the motor is **electronically controlled** for the most **accurate and stable** playback speeds.

Press start and the tonearm is **automatically moved** to the lead in groove of the record. Once playing, the automatics are **completely taken out of the equation**. And because the automatics are working entirely mechanically – no additional electronics needed – they are **truly not influencing or degrading sound quality** during playback!



MDF main chassis & sub-chassis

The new **heavy MDF** main chassis is **made and designed in Austria** and carefully **hand painted** in a **luxurious 8-layer matt black finish**. It provides a very sturdy base for the sub-chassis and **reduces hollow spaces to avoid resonances**. The A2 employs a **sub-chassis** construction, where the tonearm, platter bearing and motor are mounted onto a **separate floating sub-chassis**. This **isolates** all the **most critical turntable elements** further and has especially **big advantages**, when your loudspeakers are very close to your turntable.

Improved automatic mechanism

We have **invested in a new aluminium diecast top** for the whole sub-chassis and automatic mechanism. **Trying to avoid plastic parts** from the original German automatic design, this is the **first time in all the 50 years** of its existence that the **original automatic design** has **received an improvement** like this.



Improved tonearm & cardanic bearing

The A2 features an **8.3" ultra-light-mass aluminium tonearm** with an **improved tonearm tube**. A perfect match for the **Ortofon 2M Red**. We retain the **super fast response** and all **transient detail** with lots of fine **microdynamics**, while the new 2M Red adds a lot of body and musical warmth. The **tonearm bearing** is now made out of **aluminium** and features a **4-pin-point cardanic construction with steel tip-ball bearings** from our own production.

Massless tracking force adjustment

The A2 uses a **new system** for setting the tracking force. First you level out the tonearm with the **damped counterweight**. Damping the counterweight makes the tonearm more robust and **decouples** the counterweight **reducing resonant frequencies**. Afterwards, the tracking force is set by **turning a dial directly on the tonearm bearing**. This system is very **fast, precise and efficient**, and keeps the **center of gravity directly on top of the bearing center**. The **spring based anti-skating** can also be adjusted directly on the tonearm base.



Pro-Ject Design Philosophy

Adding **Pro-Ject designs and ideas**, we have spent a lot of time on the A2's **clean design language**. You will see similarities to **iconic designs** of the German audio industry. Today, we believe that this **minimalistic approach** is very much **modern again**.

Finally, the A2 comes with our **Connect it E** phono cable. It is a **semi-balanced, low-capacitance cable, with superior shielding** and **unique in this price class**.